

Lake Elkhorn Middle School Presents:

High School Musical Jr.

SHOW DATES: May 8th at 7pm, and May 9th at 2pm and 7pm.

On behalf of the Production Staff, we welcome you to the LEMS Eagle Actors. This will be a fun and exciting experience for you and your child. **All students are invited to participate in one way or another - acting, singing, dancing, or behind-the-scenes.**

This is a large undertaking, and therefore we want you to know our expectations and needs. We want to create an atmosphere of learning and cooperation. We ask that both you and your child read and sign the contract, which will be the permission slip for your child to participate with full knowledge of our expectations.

Auditions will be held after school in the cafeteria on **Tuesday and Wednesday January 7th and 8th from 2:55-5:30**. Make sure you sign up for a time on the sheet in the media center before **January 6th**. Anyone who auditions will have a place in the cast so long as they clearly prepared for the audition. The production team will select the cast and envelopes with your part will be distributed in **7th period on January 10th**.

For Auditions:

- Prepare 30-45 seconds of a song that shows your vocal abilities. If you need a karaoke track, an aux cord will be available. Please no sheet music. **Everyone** is required to sing; Happy Birthday is acceptable.
- Be prepared to read a short scene from the show.
- Once your audition time is up, please wait in the hallway outside the cafeteria until ALL AUDITIONS ARE COMPLETE.

EXPECTATIONS: The following applies to all cast, crew members.

1. **ATTENDANCE:** Every participant in the musical should keep track of when they are required to come to rehearsal through **Virtual Callboard**. If a character is on the schedule, that actor/actress must be present. **Check the Virtual Callboard website weekly** and write the dates on your calendar. Rehearsals will be scheduled after school on **Tuesdays and Wednesdays**. There is the possibility we will add Thursday rehearsals in March. This will be finalized by February 15th.
 - a. If you have a conflict, please make sure to add it in Virtual Callboard. Initially, most actors will only be at one or two rehearsals a week. **Major leads should**

expect to be at most rehearsals. As we get closer to show time, the full cast will be required at more rehearsals.

2. Look the schedule over very carefully before you commit to being in the show. List any conflicts you may have on your audition form, so we are aware of potential conflicts **BEFORE** the show is cast.
3. **Each participant must be on time.** Students should arrive with the necessary materials five minutes before rehearsals begin.
4. **Students must be picked up on time.** The staff cannot leave until all students are off school grounds. Please arrange for timely transportation home.
5. **Memorization** of lines, songs and choreography is necessary. Start learning lines and songs from day 1. The cast should be totally Off-Book by **April 14th.**
6. A musical production is a **cooperative effort.** Participants must be respectful of the directors, adult volunteers, and fellow students. Participants must behave in an appropriate manner following all directions. If behavior is inappropriate, school rules of discipline will apply and you will likely be removed from the show. It is our intent to have a positive experience for everyone involved.
7. Please **sign the contract on the back of your audition form.** We need your phone and email address to help with communications and in case of an emergency.

PLEASE RETURN YOUR PERMISSION SLIP/AUDITION FORM TO MS. ALMEIDA OR MS. GLASS BY JANUARY 6TH. WE WILL NOT ALLOW YOU TO AUDITION WITHOUT A COMPLETED PERMISSION SLIP.

If you have any other questions, please feel free to reach out to Ms. Glass (katelyn_glass@hcpss.org) or Ms. Almeida (raquel_almeida@hcpss.org).

Drama Directors: Katie Glass and Raquel Almeida

Music Director: Jeremy Rea

Choreographer: Lauren Hawkes

PERMISSION SLIP & CONTACT INFORMATION

High School Musical, Jr.

I/We _____ give permission to participate in the LEMS

Parent/Guardian Printed Name

production of High School Musical, Jr. and acknowledge the following student expectations:

- Student agrees to be at all scheduled rehearsals. (Notify us far in advance if there is a conflict)
- Student agrees to be present at the 5 **mandatory tech week rehearsals from May 4th through May 7th.**
- Student agrees to hand in this signed form by January 6th.
- Student agrees to show respect to peers and adults at all times.

_____ Home Phone: (____) ____ - ____

Parent(s)/Guardian(s) Signature(s)

Cell Phone: (____) ____ - ____ Email: _____

I, _____ acknowledge and agree to the expectations.

Student Printed Name

_____ Student Cell: (____) ____ - ____

Student Signature

How will you be getting home from rehearsal?

- Car rider
- Walker
- Other: _____

If you are a car rider, or carpooling with another student, please provide the information of who is picking you up below:

Name: _____ Phone Number: _____

BRING THIS FORM TO YOUR AUDITION OTHERWISE YOU WILL NOT BE ALLOWED TO AUDITION.

AUDITION FORM

I would like to join the... Cast Tech Crew (If so, skip to the conflicts portion)

Desired Role(s) you are interested in:

___ I will ONLY accept the role(s) I have marked to the right.

1: _____

___ I am interested in the parts listed, but will accept ANY part including chorus.

2: _____

3: _____

___ I am ONLY interested in a chorus part.

4: _____

Previous Experience: Please list any examples of previous production experience.

Is this your first musical? YES / NO

Voice/Dance Experience-

Voice: *Soprano* *Alto* *Tenor* *Bass*

Are you comfortable singing: Solo? YES/NO Harmony? YES/NO In a chorus? YES/NO

Do you have any Dance experience: YES/NO

If yes, explain.

Tell us if you have any special talents that may be used in this production.

Conflicts- Please list all conflicts that might keep you from attending any rehearsal from the audition dates until the final performance. Conflicts won't necessarily preclude you from being cast in this show.